

# DREAM ACADEMY PRODUCTIONS

News Release  
For Immediate Circulation

April 2006



**Crocodile Presents A Dream Academy Production In Association With Gardner & Wife**  
“Who say Broadway music is for ang mohs?”

July 4<sup>th</sup> – 16<sup>th</sup> 2006 – Singapore humour goes to Malaysia! Sebastian Tan, our very own musical theatre star, returns from a highly successful run of *Miss Saigon* (UK) to be your **Broadway Ah Beng!**

After his UK tour of *Miss Saigon*, Sebastian Tan is dying to tell us all about the experience. “I learnt a lot about how the English don’t know how to ‘*lim teh*’ or ‘*lim jiu*’ or talk properly to ‘*lim peh*!”

Now freshly restored to his Singapore-Hokkien, born-and bred-in-Redhill roots, Sebastian will ponder the differences of all things East and West with songs like *I’m a Ge Tai God* and other great songs for the whole Fu\*kien Family.

Be sure to catch Sebastian Tan in Broadway Ah Beng! For a limited run only, this Broadway Ah Beng is a hysterical mad-cap mix of stand-up comedy, song and dance – all in true blue Ah Beng Fu\*kien English.

## Reviews

...hilarious... riotously funny... vibrantly appealing... Sebastian fuses his own roots to ultimately present himself as an endearing local boy – **New Sunday Times**, 12/4/2006

...his cheeky personality really shone through... With his boy-next-door charm, Tan is a likeable stage presence... refreshing and promising... – **The Straits Times, Singapore** 4/2/2006

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## **A message from our Presenting Sponsor: Crocodile Does Broadway!**

Crocodile is once again proud to be associated with the arts as the Presenter of **Broadway Ah Beng**, not long after its sponsorship of **Oi! Sleeping Beauty** and the highly-successful re-run of **Army Daze**.

This is another affirmation of us contributing to society by bringing an entertaining art form to the public. This commitment does not stop here as Crocodile has also decided to sponsor Broadway Beng's run in Kuala Lumpur in from 4 – 16 July. We did a good job exporting our brand overseas, and we sincerely want to help showcase our talents beyond our shores too.

Starring the very talented Sebastian Tan, Broadway Ah Beng hit the right chords when it was first staged earlier this year. One media described it as "*refreshing and promising*", while another called it "*vibrantly appealing*" featuring an "*endearing local boy*". And boy, isn't this what Crocodile fashion is all about?

For the record, the association with Broadway Beng is not an admission that Crocodile is the de facto apparel for the one and only character in the play, On the contrary, we want to put in stronger focus our re-branding effort with the message that Crocodile is as hip as arts can be. But if *Bengs* find a liking for our new collection, I'd say "ho say!".

Enjoy!  
Terence Ang

**Broadway Beng! A musical stand-up comedy- Show tunes for the whole Fu\*kien Family**  
**Actors Studio, Bangsar Shopping Center, Kuala Lumpur**  
**Opens 4 – 16 July 2006:**

**TICKETS ON SALE AT BOX OFFICE NOW!**

**Tickets at RM52 – RM92**

**For inquiries, please call BOX OFFICE +6 03 2094 0400/1400**

**Producer : Dream Academy Productions <http://www.dreamacademy.com.sg>**  
**Co – Producer: Gardner & Wife <http://www.gardnerandwife.com>**

**Official Hotel: Boulevard Hotel, Kuala Lumpur**

**Supported By: Pensonic, First Coach, Ad Idem Productions, Monica Lee Face Art, StarBucks and ColdStorage**

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Notes:

## **SEBASTIAN TAN – BROADWAY BENG!**

Sebastian trained at the Singapore Armed Forces Music and Drama Company and has a vast track record as a multifaceted performer

Musical theatre credits include Ugly in *HONK!* (Singapore Repertory Theatre), Record Keeper in *Forbidden City* (Singapore Repertory Theatre, the title role in *Mr Beng* (Dramabox), Diana Ross in *Kara-u-ok?* (Action Theatre), Grans Tutor in *Sampek & Engtay* (Theatre Practice Ensemble), Matt in *The Fantasticks* (Singapore Repertory Theatre), YangGuang in the Mandarin language musical *December Rains* (Brink Creative), Vichai in *Sing to the Dawn* (Singapore Repertory Theatre).

Sebastian has also acted in various plays, credits include: *Asian Boys Vol.2* (Wild Rice Productions), *Tempest* (Drama Plus Arts), *Dirty Laundry* (Theatreworks), *Lovepuke* (Toy Factory), *P.I.E.* (Theatreworks) and *Singles* (NUS Theatre).

Besides theatre, Sebastian has starred in various television programmes including: *Odd Squad* (Mediaworks), *My Big Brother* (Television Corporation of Singapore), *City-Spy Singapore* (Yarra Films), and has guest starred in *Under One Roof* (Mediacorp), *Growing Up* (Mediacorp) and various music variety programmes.

Vocal recordings include a compilation album of theme songs from popular mandarin TV shows and various musical cast albums. In 1996, Sebastian won the coveted Talent Search Award and in the following year, won the STAR Award.

2004 marked a watershed in Sebastian's career when he successfully landed a role in a UK production of *Miss Saigon*. He played title character Kim's fiance, Thuy and understudied one of the leading characters, The Engineer.

Back in Singapore, Sebastian is excited about performing for a home crowd again!

## **SELENA TAN - DIRECTOR**

Selena started performing onstage at age 14. Since then, she has been seen in local theatre productions such as *The Snow Queen* (Wenki), *Charlie & The Chocolate Factory* (Violet Beauregarde), *Godspell*, *Into The Woods* (Little Red Riding Hood), *The Jungle Book* (The Narrator), *Little Shop Of Horrors* (Crystal), *Army Daze* (Mrs Png), *Sing To The Dawn*, *Love Calls*, *A Twist Of Fate* (Alice Chan), *BALLS!* (Cleo), *Ah Kong's Birthday Party* (Rowena Cheong), *Nunsense* (Sister Mary Leo) and *Haunted* (Ming). She was also seen in *Chang & Eng* (Nok – the twin's mother), *Blithe Spirit* (Mrs Kwek), *Animal Farm* (Mollie, Moses, Minimus), *A Single Woman* (writer, director and performer), *Ang Tau Mui* (Ang Tau Mui), and *The Dim Sum Dollies in Steaming!* She has toured Beijing, Bangkok and Kuala Lumpur with *Chang and Eng* as well as performed with *Animal Farm* at the New Zealand International Arts Festival 2004.

She is also a prolific writer. She's penned several hit stand-up comedy/cabaret shows – *Selena EXPOSED*, *Broadway Baby Kailan*, *The 2<sup>nd</sup> Broadway Baby Kailan*, *The Other Side Of The Teacher's Table*, *Maybe Knot*, *Report Cuts*, *PS21+*, *Medicares*, *Wanton Me*

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and *It Takes Two*. Selena also wrote two pantomimes namely *Cinderella* and *Aladdin*. Her first stab at playwriting, *Pillow Talk*, was nominated for Best Play at the 2002 Life! Theatre Awards.

Selena is also a familiar face in local film and television. She's appeared in Jack Neo's hits, *I Not Stupid* (tyrant mother), *I Not Stupid 2* and *Homerun* (Midwife). For her work on the small screen, she has become a household name – *Under One Roof* (Anita Chow), *All Change* (host), *Art Factory* (host) and as the irrepressible Aunty Violet in *Daddy's Girls* for which she was awarded the Asian Television Award for Best Actress in a Comedy Series.

She has also made guest appearances on *PCK Pte Ltd*, *Tonight With Gurmit*, *Upfront With Najip Ali*, *Alter Asians* and *The Great Divide*. Most recently, Selena reprised her role as *Ang Tau Mui* on the small screen for Art's Central Stage to Screen series.

In the last 3 years, Selena has also been busy creating The Dim Sum Dollies. Writing, performing and producing under the auspices of her own production house, The Dream Academy. The Dollies have had 3 successful years starting with their foray at the Esplanade Theatre Studio in 2002 with the show entitled *A Single Woman*, followed by their 2003 Jubilee Hall hit *Steaming* and then, the smash box office hit of 2004 at the main Esplanade Theatre, *The Revenge of the Dim Sum Dollies*. And they simply could not be stopped as they returned this year with *Dim Sum Dollies : Singapore's Most Wanted!*

On top of all that, Selena is also a proud member of the Association of Singapore Actors.