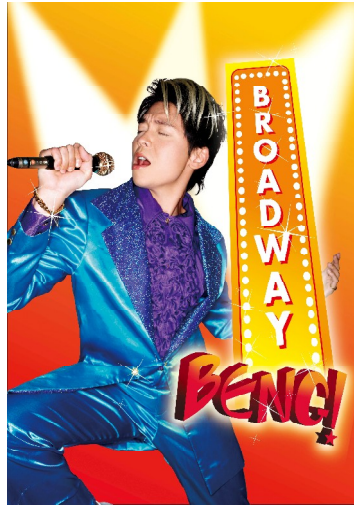


# DREAM ACADEMY PRODUCTIONS

News Release  
For Immediate Circulation

17<sup>th</sup> April 2006



**CROCODILE presents a Dream Academy Production  
"Bring your mudder, fudder, ah gong, ah ma!!"**

August 10 2006 – HE'S BAAAAACK...! The irrepressible Sebastian Tan leaps back on stage this August. No one should miss this chance to catch "The next big thing in Singapore Comedy" (Life!). For a limited run only, this Broadway Beng! returns to leave you rolling down the aisles and gasping for air. It is a truly madcap stand up comedy musical in true blue Ah Beng 'Fu\*kien-Engrish'!

Why do the same show again? This Chow Ah Beng! quips "Last time tickets sold out then people 'cry mother cry father' so do again lor!"

This impertinent Ah Beng returns from a highly successful run of Miss Saigon (UK) and is a riotous mix of East and West in himself. Before he left for the UK, Sebastian "...brought down the house ..." (Straits Times) in KaraUok! and recently "turn(ed) in a nuanced performance as Ah Beng" (Today) in *Army Daze*. Well expect no less this time round.

Be sure to look out for his sexy, all-singing, all-dancing trio: "The Chio Bu's"! as they accompany him through this outrageous journey where Broadway meets "Ge Tai". Starring former Power 98 DJ Denise Tan, Jacky Pereira "Sleeping Beauty" and Donna Daniels.

Catch Sebastian Tan as he belts out those Showtunes and warbles Hokkien ditties with blatant delight! It's Karaoke... without the sleaze ... WAIT! Or... maybe with."

Oh and by the way, that siaow Char Bor Selena Tan also returns to direct the Chow Ah Beng, stamping her irreverent brand of humour on Singapore's favourite Heartlander! When asked about the upcoming show, She replies "Lim bu say 'better fast fast buy ticket or later bang b\*lls again!"

"Broadway Beng is super hilarious. I have such a fine time laughing and singing along, it really let my inner Beng out!" – Lim Shi Hao

"Just can't stop laughing. I wanna be ah lian now... also wanna go to K BOX!!!" – Jessica Tan

"... refreshing and promising debut. Here's hoping there is more Beng coming our way." – Hong Xinyi, Life!

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## A message from our Presenting Sponsor: Crocodile Does Broadway!

Crocodile is once again proud to be associated with the arts as the Presenter of **Broadway Ah Beng**, not long after its sponsorship of **Oi! Sleeping Beauty** and the highly-successful re-run of **Army Daze**.

This is another affirmation of us contributing to society by bringing an entertaining art form to the public. This commitment does not stop here as Crocodile has also decided to sponsor Broadway Beng's run in Kuala Lumpur in from 4 – 16 July. We did a good job exporting our brand overseas, and we sincerely want to help showcase our talents beyond our shores too.

Starring the very talented Sebastian Tan, Broadway Ah Beng hit the right chords when it was first staged earlier this year. One media described it as "*refreshing and promising*", while another called it "*vibrantly appealing*" featuring an "*endearing local boy*". And boy, isn't this what Crocodile fashion is all about?

For the record, the association with Broadway Beng is not an admission that Crocodile is the de facto apparel for the one and only character in the play, On the contrary, we want to put in stronger focus our re-branding effort with the message that Crocodile is as hip as arts can be. But if *Bengs* find a liking for our new collection, I'd say "ho say!".

Enjoy!  
Terence Ang

TICKETS ON SALE AT SISTIC FROM **10 JUNE 2006**

For Early Bird discounts **BOOK YOUR TICKETS** in June 2006!

For corporate and group bookings call 64744052.

**Broadway Beng! A musical stand-up comedy- Show tunes for the whole Fukien Family**  
**DBS Arts Centre, Singapore**  
**Opens 10 Aug 2006: 8pm**  
**Sat: 3pm & 8pm**  
**No shows on Mondays**  
**Last show: 19 Aug 2006**

**Tickets at \$35 and \$50 (not including Sistic charges)**  
**Early bird discount: 10 June – 10 July 2006**

**Tickets available at all SISTIC Outlets**  
**Book online at [www.sistic.com.sg](http://www.sistic.com.sg) or call SISTIC Hotline at 6348 5555**

**Presenting Sponsor: Crocodile**  
**Official Online Media: Pacific Internet**  
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**Official Outdoor Media: Moove Media**  
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**For media enquiries, please contact:**  
**Denise Low**  
**Mobile: 9654 8245**  
**Email: [denise@dreamacademy.com.sg](mailto:denise@dreamacademy.com.sg)**

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Notes:

## **SELENA TAN - DIRECTOR**

Selena started performing onstage at age 14. Since then, she has been seen in local theatre productions such as *The Snow Queen* (Wenki), *Charlie & The Chocolate Factory* (Violet Beauregarde), *Godspell*, *Into The Woods* (Little Red Riding Hood), *The Jungle Book* (The Narrator), *Little Shop Of Horrors* (Crystal), *Army Daze* (Mrs Png), *Sing To The Dawn*, *Love Calls*, *A Twist Of Fate* (Alice Chan), *BALLS!* (Cleo), *Ah Kong's Birthday Party* (Rowena Cheong), *Nunsense* (Sister Mary Leo) and *Haunted* (Ming). She was also seen in *Chang & Eng* (Nok – the twin's mother), *Blithe Spirit* (Mrs Kwek), *Animal Farm* (Mollie, Moses, Minimus), *A Single Woman* (writer, director and performer), *Ang Tau Mui* (Ang Tau Mui), and *The Dim Sum Dollies in Steaming!* She has toured Beijing, Bangkok and Kuala Lumpur with *Chang and Eng* as well as performed with *Animal Farm* at the New Zealand International Arts Festival 2004.

She is also a prolific writer. She's penned several hit stand-up comedy/cabaret shows – *Selena EXPOSED*, *Broadway Baby Kailan*, *The 2<sup>nd</sup> Broadway Baby Kailan*, *The Other Side Of The Teacher's Table*, *Maybe Knot*, *Report Cuts*, *PS21+*, *Medicares*, *Wanton Me* and *It Takes Two*. Selena also wrote two pantomimes namely *Cinderella* and *Aladdin*. Her first stab at playwriting, *Pillow Talk*, was nominated for Best Play at the 2002 Life! Theatre Awards.

Selena is also a familiar face in local film and television. She's appeared in Jack Neo's hits, *I Not Stupid* (tyrant mother), *I Not Stupid 2* and *Homerun* (Midwife). For her work on the small screen, she has become a household name – *Under One Roof* (Anita Chow), *All Change* (host), *Art Factory* (host) and as the irrepressible Auntie Violet in *Daddy's Girls* for which she was awarded the Asian Television Award for Best Actress in a Comedy Series for two consecutive years (2004, 2005).

She has also made guest appearances on *PCK Pte Ltd*, *Tonight With Gurmit*, *Upfront With Najip Ali*, *Alter Asians* and *The Great Divide*. Most recently, Selena reprised her role as *Ang Tau Mui* on the small screen for Art's Central Stage to Screen series.

In the last 3 years, Selena has also been busy creating The Dim Sum Dollies. Writing, performing and producing under the auspices of her own production house, The Dream Academy. The Dollies have had 4 successful years starting with their foray at the Esplanade Theatre Studio in 2002 with the show entitled *A Single Woman*, followed by their 2003 Jubilee Hall hit *Steaming* and then, the smash box office hit of 2004 at the main Esplanade Theatre, *The Revenge of the Dim Sum Dollies*. And they simply could not be stopped as they returned this year with *Dim Sum Dollies: Singapore's Most Wanted!*

On top of all that, Selena is also a proud member of the Association of Singapore Actors.

## **SEBASTIAN TAN – BROADWAY BENG!**

Sebastian trained at the Singapore Armed Forces Music and Drama Company and has a vast track record as a multifaceted performer

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Musical theatre credits include Ugly in *HONK!* (Singapore Repertory Theatre), Record Keeper in *Forbidden City* (Singapore Repertory Theatre, the title role in *Mr Beng* (Dramabox), Diana Ross in *Kara-u-ok?* (Action Theatre), Grans Tutor in *Sampek & Engtay* (Theatre Practice Ensemble), Matt in *The Fantasticks* (Singapore Repertory Theatre), YangGuang in the Mandarin language musical *December Rains* (Brink Creative), Vichai in *Sing to the Dawn* (Singapore Repertory Theatre).

Sebastian has also acted in various plays, credits include: *Asian Boys Vol.2* (Wild Rice Productions), *Tempest* (Drama Plus Arts), *Dirty Laundry* (Theatreworks), *Lovepuke* (Toy Factory), *P.I.E.* (Theatreworks) and *Singles* (NUS Theatre).

Besides theatre, Sebastian has starred in various television programmes including: *Odd Squad* (Mediaworks), *My Big Brother* (Television Corporation of Singapore), *City-Spy Singapore* (Yarra Films), and has guest starred in *Under One Roof* (Mediacorp), *Growing Up* (Mediacorp) and various music variety programmes.

Vocal recordings include a compilation album of theme songs from popular mandarin TV shows and various musical cast albums. In 1996, Sebastian won the coveted Talent Search Award and in the following year, won the STAR Award.

2004 marked a watershed in Sebastian's career when he successfully landed a role in a UK production of *Miss Saigon*. He played title character Kim's fiance, Thuy and understudied one of the leading characters, The Engineer.

Back in Singapore, Sebastian is excited about performing for a home crowd again!

## **JACQUELINE PEREIRA – CHOREOGRAPHER AND CHIO BU**

Jacqueline is a singer, actress, dancer, and veteran stage performer, formerly from the SAF Music & Drama Company. She was known as the 'Chili Padi' for her dynamic passion for the stage, having graduated from the London Studio Centre, majoring in Performing Arts.

Her immense experiences have also allowed her to perform extensively, both locally and abroad. Her musical and acting credits include *Beauty World* (Singapore / Japan), *The Lady of Sould and Her Ultimate 'S' Machine*, *MusicMan*, *West Side Story*, *Kevin's Birthday Party*, *Gonna Sing Gonna Dance*, *Quiet Moment*, *Guys and Dolls*, *Magic of Love*, *Chorusline*, *Forbidden City*, *Aladdin* (which is nominated for **Best Ensemble** category at the **2005 Life! Theatre Awards**) *Sleeping Beauty*, *Party Of One*, *Baba Nonya Mari Go Round* and *Broadway Beng!*. She also appeared in the movie *Forever Fever*.

Jacqueline is a proud member of the Association of Singapore Actors (ASA).

## **DENISE TAN – CHIO BU**

Denise trained in Theatre Studies at the University of Leeds, where she discovered she preferred the extra-curricular activities of the Students' Union to the classroom, spending most of her time on musical theatre roles including Sarah Brown in *Guys and Dolls*, Chiffon in *Little Shop of Horrors*, Chava in *Fiddler on the Roof* and Charity in *Sweet Charity*.

She managed to stop singing and dancing long enough to play Cook in *The Ghost Sonata* by August Strindberg, Lady Nijo in *Top Girls* by Caryl Churchill and staged two pieces of original work (*Unbecoming* and *Bo(a)rderline*) at the Leeds Workshop Theatre.

Denise made her first appearance on the Singapore stage as the Cabaret singer in *Beauty World* (TheatreWorks) and between 1998 and 2000, took on roles including the Electric Geisha in *Ka-Ra-You-OK?* (ACTION Theatre); the Grand Midwife of the West in *Chang and Eng* (ACTION Theatre);

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Sister Mary Leo in *Nunsense*; Comrade Chin in *M. Butterfly* (Singapore Repertory Theatre) and Joanne in *Haunted* (TheatreWorks). On TV, you may have seen Denise as Snow Chow in *The House of Chow* and also in *Living with Lydia*, *Phua Chu Kang*, *Under One Roof*, *Durian King* and the Kidscentral series, *Wushu Warriors*.

During her four-year hiatus from theatre, Denise terrorized commuters as co-host of Power 98 FM's morning radio show. Her return to the stage saw her back to terrorizing audiences as the *Genie of the Ring* in 2004's *Aladdin* (Wild Rice), *Hermione* in 2004's *Love Puke* (TheatreWorks) and now, getting in touch with her inner Ah Lian as the chio-est bu of all in *Broadway Beng!*

## **DONNA DANIELS – CHIO BU**

A world class show host, corporate emcee, professional singer and comedienne, Donna has performed in England, Scotland, Ireland, Europe, India, Sri Lanka, Malta, the Middle East, South Africa, Canada, North America, Australia, Japan, and extensively throughout the Far East.

Ms. Daniels was born in Australia, but spent most of her adult life enjoying the wonders of the world while she performed in more than 20 countries.

This versatile lady, because of her talents, abilities, charming personality and unparalleled experience has become a polished performer, whether in hosting her own T.V. Specials (Bangkok and Singapore), Recordings, Cabaret, or performing within a group.

She is a Sensational Professional Singer who sings in Cantonese, Hokkien, Mandarin, Indonesian, Malaysian, Punjabi, Japanese and Tegalog, (and of course English) just to name a few. her repertoire ranges from dynamic Ballads to the latest 'pop' and even back to the 60's Rock & Roll.

As a dynamic emcee and presenter, Donna has excelled in impressing the corporate world, with her charisma, wit and humour. She has performed for various major corporate launches, exhibitions, conferences, speakers congresses, seminars, product launches, production promotions.